

les bassacs...

a summer of painting courses set in the enticing landscape of the beautiful Luberon valley. Our courses are held in the tiny hamlet of Les Bassacs which has commanding views over the spectacular mountains of the Luberon and the Vaucluse. Surrounded by cherry orchards, vineyards and olive groves, Les Bassacs is within easy reach of the impressive stone-built villages of Roussillon, Gordes, Lacoste and Bonnieux. This unique location offers you a sensory feast. In the spring the valley comes alive with cornfields aflame with poppies. In summer it reverberates with the sound of cicadas, and the landscape becomes brilliant with lavender and sunflowers. In autumn the light mellows as the valley is carpeted with magnificent bronze vineyards. All summer long the air is scented with wild rosemary, thyme and lavender. Students receive professional tuition from practising artists in a friendly and supportive atmosphere. We aim to inspire and relax you so that you can learn, share ideas and have fun, far away from everyday constraints.

where you stay

Arts in Provence is run by David and Liz Atkinson from a typical Provençal village house full of character, with traditional spiral staircases, low beams and terracotta floors. The bedrooms are simply furnished. There are five single and three double rooms which share four bathrooms. In addition, there are three double ensuite rooms. Requests for specific rooms can be made at the time of booking. There is a well-stocked library for students to use. The painting studio, the dining room and terrace look out over the swimming pool towards the Alpilles hills, and take in the astounding red ochre of Roussillon and the spectacular village perched of Gordes.

getting around

Transport by minibus is provided for those without their own car. Students are taken to different locations in the area to work, and everyone will get an opportunity to see the area during the course of a week.

painting workshops

The workshops appeal to people of all ages and abilities. Many students come on their own, but couples are welcome too. Numbers are limited to around twelve and there is a relaxed and informal atmosphere, with the direction of the week determined by the tutor. Courses vary in structure and content as indicated in the descriptions that follow. To discuss which course would best suit your needs, please don't hesitate to ring us at Les Bassacs

after work . . . After a day's painting there will be time to enjoy the terrace and the pool, often accompanied by a beautiful sunset, before joining the tutor for a convivial evening meal. Our food, inspired by fresh local produce, has played an important part in making Les Bassacs a success. Carefully prepared meals, with a distinctly Provençal flavour, are served with local wine. The day begins with a breakfast of croissants and freshly baked bread from the local boulangerie. Lunch is a buffet, or sometimes a picnic in the countryside. The three course dinner is served in the dining room overlooking the valley.

a summer of painting courses in provence..

oil painting

with **jeremy le grice**

1st~8th may 2010
& 8th~15th may 2010

A tutor of great energy and enthusiasm, Jeremy Le Grice focuses his course on the vigorous development of individual vision and creativity. This is achieved by an emphasis on good drawing, using oil colour imaginatively, and strong pictorial structure. He encourages you towards direct, spontaneous responses. Jeremy likes students to approach the courses with ambition and without prejudices. He believes that "the only qualifications for painting well are an open mind and determination, and that intuition can lead the way . . . you just have to do it from the heart."

jeremy le grice was born in 1936 and is considered one of Cornwall's leading artists, depicting the Penwith Peninsula in powerful brooding work. A passionate and generous teacher, he trained at The Slade and The Peter Lanyon Summer School. His main subjects are the land and seascapes of Cornwall and more recently landscapes of the Mediterranean. Jeremy has a long list of successful one-man exhibitions to his credit. He has recently exhibited at the Royal Cornwall Museum, the Cadogan Contemporary, London and Badcocks Gallery, Newlyn.

drawing into painting

with **paul thomas**

15th~22nd may 2010

This week offers an opportunity to work in the landscape using preliminary drawings that lead into making paintings. Paul will encourage you to use both tonal and colour grounds as optional starting points to explore exciting colour relationships in the landscape. Oil or acrylic best suit this week.

The emphasis is on working outside, but Paul's teaching also includes some sessions in the studio. His lively interest in the history of painting is shown in studio demonstrations from traditional techniques used by the old masters through to contemporary painting and drawing practice.

paul thomas received an MA in Painting from the Royal College of Art and is a Royal West of England Academician. As a painter and printmaker he has exhibited regularly in Britain and Europe. In 2005 he was artist-in-residence at the National Art School in Sydney, since when he has spent part of the year painting and exhibiting in Australia. He is co-author of "Foundation Course: Drawing" published in 2004 by Cassell, and is featured in a series of DVD's on various aspects of painting and drawing published by Pickwick. Until recently he was head of painting at Cheltenham School of Art, and is co-founder of the Jerwood Drawing Prize, an event with which he is still very much involved.

what to bring

A materials list will be sent to you eight weeks before the beginning of your course. You will need only casual clothes for your stay, and of course a swim-suit and bathing towel. Provençal weather can be variable in spring and autumn, with warm sunny days, chilly nights and the occasional rain storm. The summer is long and sunny, with temperatures peaking in late July, but there is always the pool to plunge into, and the house remains cool. Those coming in spring and autumn should bring something warm for the evening and a light raincoat. We provide coat-hangers, towels and soap. There are few banks in the area so it is wise to bring some cash euros!

how to get here

Les Bassacs is easy to reach. You can fly to Marseille airport, come by train to Avignon or drive, using the excellent autoroute system. About 650 miles from Calais, Les Bassacs is on the Michelin Map No 81. We are just off the D2 between Gordes and St Saturnin d'Apt.

by air We meet a nominated flight from London to Marseille Marignane airport and bring you back to Les Bassacs. We will return you to the airport the following Saturday for your homeward flight. Details will be given at the time of booking. Mike Barry, of Prestige Holidays 01425 480600, can help with your travel arrangements. The journey between Les Bassacs and the airport takes about one and a quarter hours. NB. If you travel by air, book your flight as soon as you receive written confirmation of a place on your chosen course. There are also a few flights from the U.K. to Avignon airport which is 30 minutes from Les Bassacs.

by rail You can travel by Eurostar and TGV from London to Avignon. We meet a nominated train at Avignon TGV station. If you intend to travel by train, you must phone before booking to make meeting arrangements.

Anyone travelling at any other time than the nominated flight or train can be met or dropped off, but we make a charge for this service. Please ring to find out about costs before booking your flight or train.

cancellations etc.

Arts in Provence reserves the right, should the situation arise, to cancel or alter any workshop and to offer alternative dates or refunds. We cannot accept responsibility for any aspect of your holiday arrangements affected by matters over which we have no control.

Cancellations must be confirmed in writing. Deposits are non-refundable.

The following scale of refunds applies:

Up to 4 weeks before departure 30% refund.

Up to 1 week before departure 10% refund.

insurance You must have travel insurance covering you for accidents, medical expenses, etc. You should also have a European Health Insurance Card to recover any medical expenses. This is available from the Post Office.

painting

with **john raynes**

22th~29nd may 2010

A popular and sympathetic tutor, John's skill as a sensitive draughtsman and painter gives his students the opportunity to learn by example as well as by experimentation. When teaching, his primary aim is to try to discover each student's visual likes, dislikes and ability and then, from this standpoint, to offer practical suggestions about how to achieve the best solution. He often uses photographs as reference material for his students to work from back in the studio. John is always happy to make marks to support his comments and demonstrate a point. Landscape painting is the core of the course and students can work in their chosen media.

john raynes studied at St Albans School of Art and The Royal College of Art. Since then, he has combined painting with teaching in Art schools and running a very successful illustration practice. He has exhibited in many shows in Britain, France, Dubai and Portugal. He is represented by the Royal Society of Portrait Painters at the Mall Galleries, London. John has written numerous art instruction books including: 'The Complete Guide to Perspective' and 'Complete Anatomy and Figure Drawing'.



arts
in provence
2010
summer at les bassacs

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mixed media

with **kieran stiles**

29th may~5th june 2010

Kieran will cover a wide range of different techniques and approaches, from traditional representation to dynamic expression and unconventional use of materials. Emphasis will be on practical demonstrations and individual help, so this course is suitable for all levels of experience. The week will be purposeful and challenging but also informal, friendly and inclusive. Kieran is a techniques specialist, so you will be out working in the landscape and villages of the Luberon, with some sessions back in the studio. You will discover how to combine drawing, using pencil, charcoal and pen, with water colour, gouache and transfer printing. Kieran will also be referring to artists such as Turner, Piper, Giacometti, and Norman Ackroyd.

kieran stiles trained at Falmouth art school, graduating in 1992. He now teaches painting, print-making & drawing at his studio in Oxford. He has maintained his connection with Cornwall and regularly returns to the cornish coast to paint. His work is colourful, exuberant, vibrant and evocative and has a sense of place. Kieran is making paintings, not of the landscape, but what the landscape feels like to be in. He is an impassioned and energetic teacher. His recent exhibitions include the O3 Gallery and the Said Gallery in Oxford, and the SW1 Gallery in London.

watercolours

with **albany wiseman**

19th~26th june 2010

The fresh transparency and vibrant hues of watercolours are ideally suited to the landscape and climate of Provence. A consummate watercolourist, Albany covers every aspect of watercolour technique, from the simple to the more advanced, emphasising the importance of good drawing. He teaches by using a combination of leading by example and individual tuition. Exploiting the special fluid qualities of the medium, he encourages a free approach. You will be inspired as he demonstrates solutions to a variety of painting problems, followed up by over-the-shoulder help and advice.

albany wiseman studied at St Albans School of Art, and has worked successfully as a professional painter and illustrator since 1952. A generous and amiable teacher, his career covers many different aspects of art, from book illustration and posters to limited edition lithographs. He has exhibited at the Curwen Gallery in London, Christie's Contemporary Art, the Royal Watercolour Society and the Royal Academy. He has recently exhibited at The Anglo Portuguese Gallery in Belgrave Sq, and also shows from his studio in Bloomsbury, London. His excellent 'The Artists Sketchbook' was published in 2002, followed by 'Watercolour Solutions', 'Figure Drawing' and 'Drawing and Painting Landscapes'.

painting en plein air

with **tom benjamin**

17th~24th july 2010

Suitable for oils and acrylics, this course will focus on painting outside, capturing the freshness and vitality of the landscape. You will learn to structure a painting with a sense of light, form, space and atmosphere. Responding to what you see and improvising can produce surprising and exciting results. There will also be time to develop work further in the studio, and Tom will sometimes paint alongside the group in order to demonstrate ideas and techniques. The emphasis of the tuition is on helping each student to develop good observational and technical skills and through that find their own approach.

tom benjamin has been a painter and tutor for over twenty years. He normally works on landscape painting outside, in front of his subject, all year round and in any weather. In contrast, he has also pursued a successful career as a portrait painter. He trained at Norwich School of Art and currently teaches at West Dean College and the University of Sussex. He has a long list of one-man and group shows to his credit, most recently with Sarah O Kane Fine Art and the HQ Gallery in Sussex. His next solo show 'The Brighton Beach Paintings' is in March 2010.

abstracting from the landscape

with **terry thompson**

24th-31st july 2010

Working in the landscape and in the studio, Terry will encourage you to develop your own interpretations of your chosen subject. Emphasis is placed on helping you extend your horizons in both the treatment of the subject and in the media used; experimentation and innovation being the keys.

An opportunity to experiment with the limits of figurative painting using drawing media and waterbased paints (watercolour, gouache, acrylic). You will be encouraged to examine the key elements of picture making with the aim of moving towards a more abstract interpretation of the landscape.

terry thompson born in America, has lived and worked in Amsterdam for many years. He was a professional musician before switching to the visual arts. Trained in graphic arts, he began exhibiting in 1986. He has exhibited in the United States and Europe and his work is included in private, corporate and public collections around the world. He recently curated an exhibition of contemporary Dutch drawing, exhibits at Galerie Clement in Amsterdam and in 2009, published a book of his work entitled 'To the Hand' with the help of the Pollock Foundation.

arts in provence

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landscape in watercolour

with **rebecca hind**

14th-21st august 2010

For Rebecca, one of the joys of watercolour painting lies in keeping the balance between spontaneity and control, with skillful use of light and shade, soft and hard, transparency and opacity. She enjoys exploiting the qualities of the pigments themselves: staining, lifting, granulation and she relishes the chance to share her enthusiasm for painting through her teaching.

Rebecca will be covering such aspects as; choosing a subject, gathering information, refining composition, exploiting colour and the techniques of handling paint through colour mixing and tone balancing. Teaching will be by a combination of demonstration and one to one tuition. This course is geared for beginners as well as more experienced painters.

rebecca hind lives and paints in Oxfordshire. Her most recent solo exhibition, 'Moonscope', was held at the Museum of the History of Science, Oxford May-September 2007, and was sponsored by Winsor & Newton and the Arts Council, England. Having trained at Bradford School of Art, she now teaches watercolour painting and life drawing at various Oxford museums and colleges. Pickwick have recently released two DVD's featuring Rebecca's teaching.

painting in the luberon

with **david atkinson**

21st~28th august 2010

David will accompany you around the valley to the best painting sites in the villages and countryside of the Luberon. A week of painting with no formal tuition. It will be lightly structured, to provide a relaxed, balanced and creative environment in which to work.

david atkinson has lived and painted in the Luberon Valley for the past 20 years. Recent exhibitions include The Institute of Contemporary Culture, Aix en Provence, The Temple Gallery, Rome, the Zimmer Stewart Gallery, Arundel, Galerie Pascal Lainé, Avignon and the Galerie Alauda, Cereste, France. His work is in private collections in the U.S., Mexico and Europe.

colour through other artists' eyes

with **mark cazalet**

4th~11th september 2010

Using the landscape as a theme, this week is about discovering a fresh and bold use of colour through the lessons we can learn from artists such as Bonnard, Seurat, Cezanne and others continuing through the 20th century. You will examine the development of their use of colour through your own painting practice – this is not an academic course, rather an exploration of our own working processes through other artists' eyes.

Although you will be painting principally in oils or acrylics, you will also use inks and drawing materials in preparatory studies.

painting, drawing and collage

with **mark cazalet**

11th~18th september 2010

This week is a materials-based course built around experimenting with diverse methods of image making through painting, drawing and collage. The common factor behind most great art is the willingness of the artist to take risks and try out unexpected media. You will be going out and exploring different techniques and discovering new ways to approach the subject matter. The afternoon sessions will concentrate on each individual's preferred media.

mark cazalet was born in 1964. An enthusiastic teacher, painter and printmaker, he trained at Chelsea and Falmouth Schools of Art. Since 1990 Mark has worked in London where he has held numerous one-man shows. Most recently, in June 2008 he had a successful one-man show at the Beardsmore Gallery. His work is in national and private collections. Recently Mark has been working on large-scale commissions for projects in English Cathedrals in a variety of media including; glass, mural and tapestry. A book of his linocut/woodcut prints has just been published by The Old Stile Press.

prices

1 week's tuition, full board per person in a:		
shared room	633 Euros	(£548)
shared ensuite room	645 Euros	(£557)
single room	664 Euros	(£570)
single occupancy of double	695 Euros	(£592)
single occupancy of dble ensuite	719 Euros	(£610)

There is a 10% discount on your second week if you decide to stay for a fortnight.

Discount for non-painting partners is 10%.

Due to the volatility of sterling, we are setting our prices in Euros. Next to the Euro price we have the equivalent in sterling at the time of printing the brochure. The final invoice will be sent 8 weeks prior to the start of the course you are booked on. We will make a calculation from Euros to £'s at that point using the rate for that day and will invoice you in £'s. Please note that sterling may well have recovered from its present low and so you may pay less than the quoted sterling price, or more, if it has fallen further.

